

Semester- V

Semester	Course Code	Course Component	Course Name	Outcome
V	555501	Core Course - I (L.L.)	C.C. English	<ol style="list-style-type: none"> 1. To read a wide variety of short texts for better comprehension 2. To develop listening and comprehension skills through audio discourses. 3. To articulate personal and formal responses in fluent English in a variety of situations.
	545901	Disciplinary Component -IX	Contemporaray Novel	<ol style="list-style-type: none"> 1. Demonstrate an understanding of historical, social and political context of the novels being studied. 2. Identify and describe literary characteristics of the novel. 3. Analyze novels for their structure and meaning, using correct terminology.
	546001	Disciplinary Component -X	Contemporary Drama	<ol style="list-style-type: none"> 1. To develop an understanding of the performative aspects of drama 2. To study and analyse the prescribed texts in their socio-cultural and literary.
	546101	Disciplinary Component -XI	Introducing Critical Writing	<ol style="list-style-type: none"> 1. Develop the ability to read works of literary criticism and deploy ideas from these texts in their 2. Be familiar with different approaches that can be used to study literature
	546201	Disciplinary Component -XII	Indian literature in English Translation	<ol style="list-style-type: none"> 1. Appreciate and evaluate bhasha literatures in translations. 2. To understand basic strategies employed in translation.
	565301	Applied Component -III	Women's Writing in the Twentieth Century	<ol style="list-style-type: none"> 1. Appreciate and critically evaluate the distict nature and experience that women’s writing articulates. 2. Be able to negotiate with some of the fundamental questions related to gender, class, race religion and community.